

### *Statement*

I've mostly painted peoples and faces which using oil paints mainly. I'm interested in inorganic substance but I am not want to paint it. I'm not good at landscape. So, why should I make people the subject? It is related to the influence of my club teacher's instructions and Bullying, violence in the school which I received in my childhood. In the elementary school, I received harassment and violence from many students in my class. It might seem like something strange, I was received violence but I want to play with my friends. At that time, but I still didn't acquire a concept called violence and pain or sorrow were just a question for me. I'd never thought that break off a relationship with others by received violence. Coupled with the body and mind, the memory of my body doesn't easily disappear. Therefore, I've hurt to myself that flashback over and over. Although the number has decreased, it still exists.

One day when I was spending a miserable school life, a turning point has come. At every art class, we'd been decided to sketch someone of classmate. the act of copying the shape of humans were attracted me. and when I realized, some classmates looked into my drawings. I originally liked painting, but thereafter there is no doubt painting is become the best form of defense for me. For the first time, this is not denied thing for.

I feel line drawing is really fun and from that moment attention to outline became stronger. It is leading to the appearance of people like illustration in the work motif now. In addition, painting portrait to use effect is come to my body from an inferiority complex. Japanese tend to like similar direction and also include body shape. Especially it is to compare the others in a group life. Even relatives were joking about it many times. There is no escape place no matter where I going. It was painting to control over my emotions with no place to go.

I often get asked from viewer 'do you have model?' but they are someone no sex & no age. They are not someone in my memory. It is because the consciousness of what to draw leads to blunting judgment on production. However, when a person who can not be distinguished whether it is a child or an adult is drawn, consciousness may have been linked to the memory of the past. I wonder what I draw, I will continue to explore throughout my lifetime.

I also think that painting draws on liquidation of personal emotions. Therefore, a very personal story is result in incorporated into the work. One day, however, if I healed it better than now my heart injured by an old bully and violence and so on, my thought would be to change again. Because it is a living human being, the way of thinking will change as time passes. However, since the core part will never change, the reason for my creation is this subject.

Lastly, I've decided to complete my life as an artist. In the future, things that threaten our mind and body may be awaited by conflicts, disasters, troubles, accidents, happening closer to me. At that time, I must fulfill my life as firmly as artist without being crushed by the huge damage.